

Queen - Don't Stop Me Now

arrangement by Tom Lumen

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Capo. 3 fret

Moderate $\downarrow = 70$

intro w. rubato feel

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a whole rest followed by a half note. Measure 2 begins with a quarter note, followed by a eighth-note pattern of (A, C, B, D) repeated three times. Measure 3 starts with a half note, followed by a eighth-note pattern of (A, C, B, D) repeated three times. Measure 4 starts with a quarter note, followed by a eighth-note pattern of (A, C, B, D) repeated three times.

Harm.

let ring - - - - 1

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. Measure 11 begins with a forte dynamic. Measure 12 starts with a forte dynamic and includes a fermata over the bass note.

let ring

let ring - - - - - - - - - - - |

Fast Rock ♩ = 160

verse

A musical score page showing ten measures of music for an orchestra. The score includes multiple staves for different instruments, including strings, woodwinds, and brass. The key signature changes from G major (two sharps) to F major (one sharp) and then to C major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 feature a sustained note with grace notes. Measures 7-8 show eighth-note patterns. Measures 9-10 conclude with eighth-note patterns.

A musical score page for piano, page 11. The right hand part consists of a continuous stream of eighth-note chords, primarily in the key of B-flat major. The left hand part provides harmonic support, featuring sustained notes and occasional eighth-note chords. The music is set against a background of a dotted half note and a dotted quarter note.

let ring

15

let ring

19

let ring - - - - 1

23

let ring - - - - 1 *let ring* - - - - 1

27

chorus

31

let ring ----- |

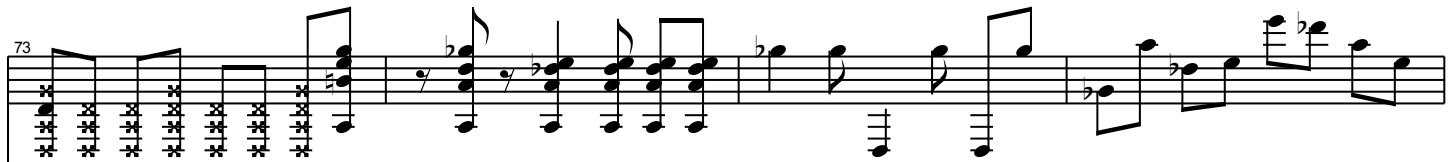
let ring ----- |

let ring ----- |

hit your axe :)

R R R L

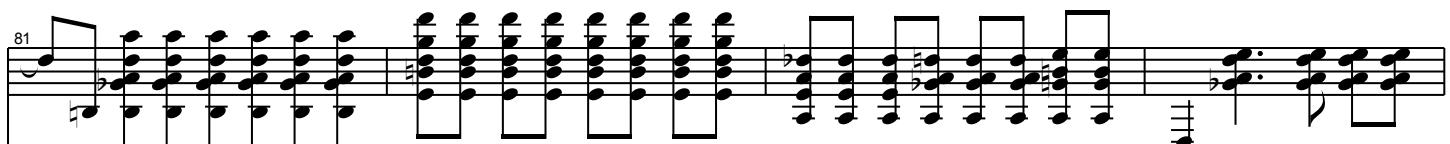
R R R L



12 9
10 9
10 9



5 2
5 3
5 3



0 0 0 0
3 3 3 3 3 3
2 2 2 2 2 2
4 4 4 4 4 4
2 2 2 2 2 2



let ring ----- 1

2 3 2 5 3
2 0 0 0 0 0
5 5 5 5 5 5
2 2 2 2 2 2
0 0 0 0 0 0



let ring ----- 1

4 5 2 0
2 2 2 2 2 2
2 2 X 2 2 2 X
2 2 2 2 2 2 2
2 2 2 2 2 2 2
2 2 4 4 5 5 6 7

chorus

93

chords

x x x | 0 2 4 | 4 | 2 2 x 2 2 2 2 5 | 2 2 2 2 2 2 2 x 2 |

97

2 | 0 2 4 | 4 | 2 2 x 2 2 2 2 5 | 2 2 2 2 2 2 2 x 2 |

101

2 | 0 2 4 | 4 | 2 2 x 2 2 2 2 5 | 2 2 2 2 2 2 2 x 2 |

105

2 | 0 2 4 | 4 | 2 2 x 2 2 2 2 5 | 2 2 2 2 2 2 2 x 2 |

109

2 | 0 2 4 | 4 | 2 2 x 2 2 2 2 5 | 2 2 2 2 2 2 2 x 2 |

$\text{♩} = 70$
rubato

Harm.

let ring - - - - | let ring - - - - |

0 | 2 3 2 | 0 | 2 3 2 |

3 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

2 | 0 4 2 2 2 2 | 0 4 2 2 2 2 | 0 4 2 2 2 2 | 0 4 2 2 2 2 |

4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

0 | 4 | 0 | 4 | 0 | 4 |

$\text{J} = 70 = 70$

Sheet music for electric guitar, 11th fret, 5th string. The melody consists of eighth and sixteenth notes. The tablature below shows the corresponding fingerings and string numbers:

2	2	3	2
0	0	2	4
-2			

let ring - - - - | let ring - - - - | let ring - - - -

4	4	5	2	0
2	9	7	6	0
-7	5	0	0	0

8	7	5	0	0
7	7	6	0	0
-7	5	0	0	0

8	7	5	0	0
7	7	6	0	0
-7	5	0	0	0