

Yesterday

The Beatles

Solo Acoustic Arrangement by Tom Lumen

Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 97

1

TAB

| | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|-----|
| 3 | 7 | 7 | 7-X | 4 | 3 | 3 | 7 | 7 | 7-X |
| 2 | 6 | 6 | 6-X | 2 | 2 | 2 | 6 | 6 | 6-X |
| 0 | 7 | 7 | 7-X | 0 | 0 | 0 | 0 | 7 | 7-X |
| 0 | X | | X | X | 0 | X | 0 | X | X |

4

T

| | | | | | | | | | | |
|---|---|---|---|-----------|---|---|---|---|---|---|
| 4 | 3 | | | 1-3-4-6-7 | 2 | 0 | | | 2 | 2 |
| 5 | 2 | 0 | 0 | 4 | 2 | 0 | | | 0 | 0 |
| X | 0 | X | | 4 | 0 | 0 | X | 0 | 0 | X |
| | | X | | 4 | X | 4 | X | 4 | 2 | X |

8

let ring - - | let ring - - - - - |

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | | | 5 | 4 | 4 | 7 | 5 | 4 | 2 | 5 | X | 4 | 4 | X | 5 | 4 | |
| 0 | 7 | 0 | 4 | 2 | 4 | 4 | 7 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | X | 5 | 7 | 2 | 4 | 4 | 7 | 2 | 4 | 2 | 2 | 5 | X | 5 | 4 | X | 5 | 4 |

12

T

let ring - | let ring - - - - -

| | | | | | | | | | | | | | | | | | | |
|---|---|---|--|-----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | | 1-3-4-6-7 | 2 | 0 | | | 0 | 0 | | | | | | | | |
| 0 | 0 | 0 | | 4 | 4 | 0 | | | 0 | 0 | | | | | | | | |
| 0 | X | 0 | | 4 | X | 4 | X | 4 | 2 | X | 2 | 0 | X | 0 | 5 | X | 5 | 7 |

37

Musical staff for measures 37-41. Measure 37 features a complex rhythmic pattern with eighth notes. Measures 38-41 show a melodic line with various intervals and accidentals, including a sharp sign.

Harm. - - - - - |

Fingerings for measures 37-41. Measure 37: 0-0-0-0-0-0-0-0. Measure 38: 4-4-4-4-4-4-4-4. Measure 39: 4-4-4-4-4-4-4-4. Measure 40: 2-2-2-2-2-2-2-2. Measure 41: 4-4-4-4-4-4-4-4.

42

Musical staff for measure 42, showing a melodic phrase with a sharp sign and a double bar line.

Harm. - - - - - |

Fingerings for measure 42: 7, 12-12, 7, 7, 7, 12.