



15

*let ring*

2 0 0 4 2 3 2 2 2 5 3 3 4 4 2 5 2 4 0

0 0 0 0 0 0 4 4 X 4 4 4 X 4 4 4 4 2 5 2 2 2 2 2 2 2 2

19

*let ring* ----- 1

0 0 2 2 3 3 3 2 5 3 4 4 5 5

2 2 4 2 4 2 0 0 0 0 0 0 5 5 5 5 5 5 5 5

23

*let ring* ----- 1 *let ring* ----- 1

2 3 2 2 0 4 5 2 0 4 5 2 3

0 0 0 2 2 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2

27

chorus

3 3 2 0 3 3 7 7 7 X X X 4 0 2 3

2 2 2 2 2 2 2 2 2 2 4 4 5 5 6 7 X X X X 5 X 2 4 4 4 2

31

2 2 X 2 2 2 2 5 2 4 4 2 4 2 4 0 2 3

2 2 2 2 2 2 X 2 0 0 0 0 0 0 5 4 4 X 2 4 4 2

35

2-2-X-2-2-2-2-5 | 2-2-2-2-2-2-2-X-2 | 2-2-2-2-2-2-2-2-2 | 8-X-7-5 | 7-X-7-6-0 | 9-X-7-7-2 | 7-X-5-0-X-2

39

2-2-X-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 8-X-7-5 | 7-X-7-6-0 | 9-X-7-7-2 | 7-X-5-0-X-2 | 2-2-2-2-3-5 | 2-2-2-2-4-4 | 2-2-2-2-4-5 | 0-0-0-0-0-0-0-0-0

43

3 3 | 3 3 | 2 3 | 2 2-2-3 | 2 2-2-4-2 | 5-5-5 | 5-5-5 | 0-0-0-0-0-0-0-0 | 4-4-X-4-4-4-4

*let ring*

47

2-2-2-2-2-2-2-0 | 2-4-0 | 0-0-0-0-0-0 | 2-2-2-2-2-2-4-4 | 2-0-0-4-2-3 | 0-0-0-0-0-0-0-0

51

2-2-2-5 | 3-3 | 0-0-2-2-3 | 2-2-2-4-2-3 | 4-4-X-4-4-4-X-4 | 4-4-4 | 2-4-2-5 | 2-4-0 | 2-2-4-2-2-3 | 2-2-2-2-2-2-2-2 | 2-0-0

*let ring*



73

8 7 5 5 5 5 10 12 9 10 9

9 7 6 6 6 6 11 11 11 11 9 11 9

0 X X X X X X 0 0 0 0 0 0 0 0 9 11 0 0

X X X X X X X 0 0 0 0 0 0 0 0 9 11 0 0

77

7 10 7 5 5 5 5 3 3 2 5 2 5 3

9 9 9 9 9 6 6 6 6 6 6 2 4 4 4 2 2 4 2 5 3

0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 2 2 4 2 5 3

0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 4 2 2 4 2 5 3

81

5 5 5 5 5 5 10 10 10 10 10 10 10 0 0 0 0

3 3 3 3 3 3 8 8 8 8 8 8 8 3 3 3 3

2 2 2 2 2 2 7 7 7 7 7 7 7 2 2 2 2

4 4 4 4 4 4 9 9 9 9 9 9 9 2 2 2 2

2 2 2 2 2 2 7 7 7 7 7 7 7 0 0 0 0

85

2 3 2 5 3 2 3 2 4 5 2 0 3 2 4 5 2 0

2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 4 5 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 2 2 2 2 2 2 2 X 2 2 2 X 2

let ring ----- 1

89

4 5 2 3 3 3 2 0 3 3 7 7 7 7

2 2 2 2 2 2 2 0 0 0 2 2 2 2 7 7 7 7

2 X 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 X 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring ----- 1

chorus

93

Musical notation for measures 93-96, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings and techniques such as 'X' (muted) and '0' (open string).

97

Musical notation for measures 97-100, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings and techniques such as 'X' (muted) and '0' (open string).

101

Musical notation for measures 101-104, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings and techniques such as 'X' (muted) and '0' (open string).

105

Musical notation for measures 105-108, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings and techniques such as 'X' (muted) and '0' (open string).

♩ = 70  
rubato

109

Musical notation for measures 109-112, including a treble clef staff with notes and a guitar fretboard diagram below. The fretboard diagram shows fingerings and techniques such as 'X' (muted) and '0' (open string). Includes the instruction 'Harm.' and 'let ring' with dashed lines.

♩ = 70 = 70

112

let ring -----| let ring -----| let ring -----

2-2-3-2	4-4-5 2	8-7-5-0	8-7-5
0	2	7-7-6-0	7-7-6-0
0	4	9-7-7-2	9-7-7-2
2	2	7-5-0	7-5-0

116

let ring -----| Harm. -----| Harm. -----| Harm. -----| Harm. -----

0-0-0-2-4	2-2-2-2-3-3-5-5	0-0-12-14	0-0-12-14
2-2-2-2-2	2-2-2-2-2-2-4-4	14	15
2-2-2-2-2	2-2-2-2-4-4-5-5	4-2-16	
2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-12-12	